8

13+ TEEN

SUPERMAN UNLIMITED™

ALL IN

THIS IS A JOB FOR GUY GARDNER

OUT OF THE WAY, SUPES!

SLOTT
ADAMS
MEYER
MAIOLO

JOHNSON

ALL IN

ABSOLUTE

WONDER WOMAN

#15

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Written by **KELLY THOMPSON** • Art by **HAYDEN SHERMAN**

DECEMBER

SO, MISS LANE. ONE FINAL QUESTION. WHY DO YOU LOOK SO CUTE IN THAT ASTRONAUT OUTFIT?

WHY THANK YOU, MR. KENT, BUT YOU CAN'T FOOL ME, SWEETIE. I KNOW WHEN YOU'RE NERVOUS.

OF COURSE I'M NERVOUS. YOU'RE GOING TO SPACE ON A ROCKET SHIP FUELED BY THE ONE THING THAT COULD STOP ME FROM SAVING YOU.

IT'LL BE FINE, CLARK.

COAST CITY, LAUNCH SITE OF THE STAGG STARLINER.

I'M SURE YOU'RE RIGHT, LOIS. EXCEPT SEBASTIAN STAGG ISN'T KNOWN FOR HIS TRUST-WORTHINESS...

...AND NEITHER IS THE "MAN" THAT BUILT THIS ROCKET.

AND HERE I THOUGHT *I* WAS THE CYNIC IN THE FAMILY.

NOW, THERE'S THE MAN OF THE HOUR.

WHY DON'T YOU TELL HIM HOW CUTE ***HE*** LOOKS IN A SPACE SUIT?

MR. STAGG. YOU HAVE QUITE THE LIST OF LUMINARIES JOINING YOU ON TODAY'S FLIGHT.

...INTERNET INFLUENCER VERONICA VREELAND, THE *DAILY PLANET'S* E-I-C, LOIS LANE, AS WELL AS POP STARS AND TECH BILLIONAIRES.

ANY COMMENT FOR THOSE WHO SAY THE MONEY YOU'RE SPENDING ON JOYRIDES INTO SPACE COULD BE PUT TO BETTER USE HERE ON EARTH?

I SAY WE'RE NOT JUST GOING INTO DEEP SPACE, KENT. WE'RE GOING INTO THE FUTURE!

THIS IS THE FIRST ***COMMERCIAL*** FASTER-THAN-LIGHT ROCKET! ONE DAY YOU'LL ***ALL*** BE ABLE TO BUY A TICKET TO THE STARS!

AND IT'S ALL THANKS TO THE *STAGG STARLINER!*

AND THIS WONDERFUL LITTLE GENIUS WHO DESIGNED HER KRYPTONITE ENGINES...

...THE TOYMAN!

Toot toot!

Hi, everybody. I'm so glad you could join us...

...for the big blastoff of my bestest toy *ever!*

Wait'll you hear the sound the engines make.

Whiz! Bang! Zoom! You'll *love* it!

I ASSUME THE PREPARATIONS ARE COMPLETE. MAKE SURE YOU'RE ABOARD AND WAIT FOR MY SIGNAL.

TOYMAN! CLARK KENT, *DAILY PLANET.* CAN I GET A QUOTE?

[illegible]

[illegible]

IT'S TRUE THEN. THE EARTHLINGS HAVE FIGURED OUT HOW TO ***MASS-PRODUCE*** FTL DRIVES.

THEIR ENTIRE SWEATY, SMELLY SAPIAN ***RACE*** WILL SOON BE SPREADING OUT OF THEIR SOLAR SYSTEM!

A RAAGAN OUTPOST ON THE BORDER OF SECTOR 2814.

WE HAVE TO DO SOMETHING, ULLA. THEIR METAHUMANS HAVE BEEN MEDDLESOME ***ENOUGH.***

IMAGINE WHAT THEY'LL BE LIKE OUT AMONG THE STARS ***EN MASSE.*** IT'LL BE WORSE THAN THE GREEN LANTERN CORPS.

DON'T WORRY...

...WE'LL MAKE SURE THIS TRIP OF THEIRS WILL BE SUCH A ***DISASTER*** IT WILL SET THOSE PRIVILEGED EARTHLINGS' ***PRIVATIZED*** SPACE PLANS BACK ***FOR AGES.***

ISN'T THAT RIGHT?

OF COURSE, BUT WE MAY NEED TO BRING MORE SHIPS THAN WE ONCE THOUGHT.

OH... AND WHY IS THAT?

JUSTICE LEAGUE WATCHTOWER.

BZZZZZZ...

ALL RIGHT, RING, DO YOUR THING.

THAT'S IT. DON'T BE SHY. A LITTLE MORE OFF THE TOP.

JUST THE WAY I LIKE IT.

MWAH!

PERFECT-A-MUNDO!

GUY, JESS HERE. I HOPE YOU'RE DECENT...AS MUCH AS YOU CAN BE.

I HAVE A TASK FOR YOU. MARTIAN MANHUNTER AND STAR SAPPHIRE ARE EN ROUTE TO FILL YOU IN.

MUST BE SOMETHING BIG, IF YOU'RE ASKING THE ONE AND ONLY GUY GARDNER FOR HELP.

ARRIVING--MARTIAN MANHUNTER. STAR SAPPHIRE.

GUY. SEBASTIAN STAGG IS ABOUT TO LAUNCH EARTH'S FIRST COMMERCIAL FASTER-THAN-LIGHT SPACE SHUTTLE.

AND JESSICA SAID YOU'D BE UP FOR ESCORTING IT AS IT LEAVES OUR SOLAR SYSTEM.

YOU WANT ME, THE ***GREATEST GREEN LANTERN,*** EVER...

TO BABYSIT SOME PRIVILEGED PLEASURE CRUISE?

THIS IS ***METER MAID LEVEL STUFF,*** JESS. WHY CAN'T CAROL DO IT?

BECAUSE HER COMPANY **FERRIS AIR** HAS THE CONTRACT FOR WATCHTOWER SHUTTLES, AND THIS MIGHT BE SEEN AS A CONFLICT OF INTEREST.

LISTEN, GUY, IF THESE COMMERCIAL FLIGHTS BECOME A REGULAR THING, THEIR PROTECTION WILL FALL UNDER EVERY GL THAT GUARDS 2814.

I THINK I KNOW WHAT'S IN OUR PURVIEW, JESSICA. I'VE BEEN SLINGING THIS RING SINCE BEFORE YOU COULD EVEN SPELL THE WORD *GREEN.* WHY NOT CALL YOUR ***BOYFRIEND,*** CAROL?

HAL JORDAN'S WHOLE ***THING*** IS EXPERIMENTAL ROCKETS, RIGHT?

HAL'S STILL ON MEDICAL LEAVE. BESIDES, JESS SAID YOU WERE THE BEST AT THESE SORTS OF THINGS.

HAHAHAHAHA!

FINE! STORY OF MY LIFE. ***THIS*** IS WHAT I GET FOR BEING THE ***BEST.***

I THINK I HAVE ALL THE QUOTES I NEED...

...I JUST...

...CAN I JUST TALK WITH YOU A SEC?

OUT WITH IT, SMALLVILLE.

I'M JUST WORRIED YOU'RE SPREADING YOURSELF A BIT TOO *THIN.*

THE PERFECT WIFE, AMAZING MOM, EDITOR-IN-CHIEF OF THE *DAILY PLANET*...

...WHO *STILL* GOES UNDERCOVER FOR STORIES...

...AND NOW *ASTRONAUT?*

SOMETIMES I FORGET THAT ALTHOUGH YOU WORRY ABOUT THE ENTIRE PLANET, YOU REALLY DO WORRY ABOUT *ME* THE MOST.

BUT YOU'RE NOT THE ONLY ONE THAT CAN LEAP TALL BUILDINGS IN A SINGLE BOUND.

MY BUILDINGS JUST LOOK DIFFERENT. BUT I PROMISE IF IT EVER GETS TO BE TOO MUCH, I'LL CALL FOR HELP.

I CAN'T IMAGINE YOU *EVER* SAYING THAT WORD.

OKAY THEN. I'LL SAY... "XYLOPHONE."

XYLO--?

MMPH.

FIVE MINUTES TO LAUNCH...

"Look at that--our action figures... I mean...astronauts, are headed to the starliner right now...

This is *so* exciting! Systems check!

ALL SYSTEMS NOMINAL. KRYPTO ENGINE ONLINE.

Whee!

"Ready, boys and girls? You have to be ***this*** tall to get on this ride."

Who wants to light this candle?

STILL DOING LAST SAFETY CHECKS, MR. TOYMAN.

Ugh. Fine. Fuel levels are good. Life support's good...

"Backup systems and suits are good.

"Kryptonite is steady.

"So what are we waiting for! Wind it up!"

EVEN FROM WHERE WE STAND, ALMOST A MILE AWAY FROM THE LIFTOFF SITE, THE GROUND IS RUMBLING AS THE KRYPTONITE-CHARGED ENGINES BEGIN TO COME ALIVE.

T-MINUS TEN...NINE... EIGHT...

AND I CAN SEE INSIDE THE CAPSULE THAT LOIS IS SAFE AND SOUND, THOUGH HER HEART RATE IS ELEVATED A LITTLE BIT.

THREE... TWO...ONE...

WE HAVE LIFTOFF!

ROCKETED FROM EARTH

PLOT: DAN SLOTT DIALOGUE: JEREMY ADAMS AND DAN SLOTT
ARTIST: LUCAS MEYER COLORISTS: MARCELO MAIOLO AND JÃO CANOLA
LETTERER: DAVE SHARPE COVER ARTIST: DAVE JOHNSON
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ASSISTANT EDITOR: JILLIAN GRANT EDITOR: PAUL KAMINSKI
SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER.
BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.

TWENTY-TWO...TWENTY--CRUD. ALMOST MADE IT TO THIRTY.

GREEN LANTERN GUY GARDNER, THIS IS COAST CITY ACTUAL. YOU SHOULD BE SEEING THE SHIP NEARING YOUR POSITION.

ROGER THAT, COAST CITY.

SO, THIS IS THE HUNK OF JUNK THEY'RE USING TO TRY AND CATCH UP WITH THE REST OF THE UNIVERSE, HUH?

DOESN'T LOOK LIKE MUCH.

THIS IS *SEBASTIAN STAGG*, PILOTING THIS *"HUNK OF JUNK."*

GET READY TO EAT THOSE WORDS, GREEN LANTERN.

ENGAGING HYPERLIGHT DRIVE, NOW.

HYPERLIGHT ENGAGED!

ZZWWWWWWW

"Woweee! It's even better than I thought!"

FWWASHH

Za-za-zoom!

PASSING *PLUTO* NOW! THEY'RE ALMOST *OUT* OF THE *SOLAR SYSTEM.*

STAGG TO COAST CITY ACTUAL. DECELERATION COMMENCING.

NO PROBLEMS ON THIS END. JUST A ***MAGNIFICENT VIEW.***

AND TO THINK, THE WONDERS OF THE COSMOS WILL BE AVAILABLE TO EVERYONE...

THAT CAN PAY THE PRICE.

I THOUGHT THIS WAS SUPPOSED TO BE ***SPECIAL?***

LOOK AT THE GUY WITH THE BAD HAIR--HE DOES STUFF LIKE THIS ALL THE TIME.

YEAH, BUT HE'S A ***SUPERHERO,*** AND I MEAN, ***WE'RE*** UP HERE WITH SUPERHEROES.

SO IN A WAY, IT'S LIKE WE ***ARE*** SUPERHEROES! SMILE, CUTIE!

I'D SAY GET MY GOOD SIDE, BUT LET'S FACE IT, BABE...

...***EVERY*** SIDE IS GUY GARDNER'S GOOD SIDE.

WHAT WE'RE DOING TAKES ***SKILL, BRAVERY.*** NO ONE JUST HANDED THIS TO US WITH A ***GLOWING RING...***

...WE HAD TO TAKE DESTINY INTO ***OUR*** HANDS.

AND WE WILL KEEP TAKING IT INTO OUR HANDS...

BZZT CLICK!

THAT'S THE SIGNAL.

AND THERE IT IS...

WOW, WHAT A PIECE OF **SCRAP.**

ALL SHIPS MOVE IN! ATTACK VECTOR BETA ON THE UGLY EARTH VESSEL!

SIR, WE'RE PICKING UP SEVERAL *UNIDENTIFIED* SHIPS *CONVERGING* ON THE *STAGG STARLINER!*

STARLINER TO COAST CITY! WE ARE BEING **ATTACKED** BY **UNIDENTIFIED OBJECTS!**

I **REPEAT!** WE ARE BEING **ATTACKED** BY **ALIENS!**

IT'S MY GREATEST **FEAR** COME TO **LIFE.**

NOT BEING DEFEATED BY **DARKSEID** OR **DOOMSDAY.**

OR HAVING TO **COMPROMISE** TO **SAVE** THE **WORLD.**

IT'S NOT BEING THERE WHEN YOU **NEED** ME.

GOD.

RAO.

WHOEVER'S OUT THERE.

PLEASE LET ME BE FAST ENOUGH.

GREEN LANTERN, THIS IS SUPERMAN ON SECURE JUSTICE LEAGUE CHANNEL.

THE WATCHTOWER SAID ONE OF YOU WOULD BE OUT HERE.

I'M EN ROUTE TO YOUR LOCATION!

DON'T WORRY, BIG BLUE. OL' GUY HAS IT HANDLED.

GUY GARDNER? *YOU'RE* THE GL ON THIS CASE?

NO. *I'M* THE LANTERN WHO'S *ALL OVER* THIS CASE!

TAKING OUT EXTRATERRESTRIAL *DWEEBS* LIKE YOU IS MY *FAVORITE* PASTIME!

BUDDA BUDDA

BUDDA BUDDA

GUY, THIS ISN'T A *JOKE.* WE HAVE TO NEUTRALIZE THESE SHIPS AS FAST AS POSSIBLE.

SURE. WHATEVER. SPOIL ALL MY FUN.

TAKE *THAT!*

AND *THAT!*

AND A LITTLE *MORE* OF *THAT!*

YOU MISSED ONE!

THE STARLINER!

ZRAKK

TO BE FAIR, I HAD IT UNDER CONTROL UNTIL YOU *DISTRACTED* ME.

GUY, JUST... TAKE ON THE ARMADA. I'LL TRY TO GET TO THE SHIP!

THE HULL'S BEEN *BREACHED!* EXTERNAL COMMS ARE *DOWN! MASSIVE* OXYGEN LOSS.

WE HAVE *DEEP SPACE SUITS* IN THE *CARGO HOLD!* GET THEM ON, QUICK!

WE'RE AT THE HOLD-- *WHERE* ARE THE SUITS?

YOU MEAN THE DEEP SPACE SUITS THAT ARE *MOVING TOWARD US?!*

[illegible]

[illegible]

[illegible]

HOUSTON, WE HAVE A PROBLEM!

"IVAN." GOOD TO KNOW.

YOUR NAME...MY NAME IS NOW IVAN.

STAY AWAY...STAY A--

IVAN! LOOK OUT!

THE SUIT... IT LOOKS JUST LIKE HIM!

SHAPE-SHIFTERS! LET'S GET OUT OF HERE!

GREEN LIPS!

VERONICA, I NEED YOUR LIPSTICK.

I DON'T THINK THEY CARE HOW YOUR LIPS LOOK. YOU SHOULD--

NOW!

YEAH. I KNOW IT'S NOT MY COLOR.

BUT THAT'S THE POINT.

ALMOST DONE OVER HERE. YOU?

I THINK SO. I JUST NEED TO GET TO THE SHIP AND--

AN ESCAPE POD. I CAN SEE THE PASSENGERS INSIDE.

I'LL GET THEM BACK TO EARTH.

I NEED YOU TO GRAB ANY SURVIVORS.

YEAH, YEAH. YOU GO BE THE HERO, I'LL BE ON CLEANUP DUTY.

PER USUAL.

DON'T WORRY, LOIS. YOU'RE ALMOST HOME.

ALL RIGHT, LOSERS. WHO HERE HAS SEEN THE INSIDE OF A PRISON ON *PLANET OA?*

NO ONE? OH, YOU ARE IN FOR A *TREAT.*

YOU MIGHT HAVE OTHER THINGS TO WORRY ABOUT BESIDES US, LANTERN...

...ESPECIALLY BECAUSE WE KNOW THE KRYPTONIAN'S GREATEST WEAKNESS...

"...AND YOU *FOOLS* BROUGHT IT WITH YOU!"

FZZZZZZ

BOOM

THE KRYPTONITE ENGINES!

NO!

SUPES! GET OUT OF HERE!

AHAHAHAHA!

NOW TO WATCH THE EXPLOSION...

...THAT EXTINGUISHES THE LAST SON OF KRYPTON!

WAIT... WHAT GIVES?

Silly alien. If I know one thing about toys, it's that toys **break**...

...so I made *darn* sure *my* triple A Krypto-Batteries were sealed up with *inertron*...

...for just such an emergency. Womp womp.

THANK YOU, TOYMAN. *INCREDIBLE FORESIGHT.*

I'LL NEVER GO TO SPACE AGAIN.

IT WAS PRETTY MUCH JUST A VOID ANYWAY. SUPER BORING...

...ASIDE FROM THE ALIENS TRYING TO KILL US, THAT IS.

NOT TO WORRY, A MINOR SETBACK.

WE HAVE A WHOLE FLEET OF STARLINERS READY TO GO AND NEXT TIME THE RIDE WILL BE FLAWLESS.

LOIS. IT'S GOOD TO SEE YOU'RE OKAY.

IT WAS A LITTLE SCARY THERE FOR A MOMENT, SUPERMAN, BUT I'M ALWAYS SAFE WHEN YOU'RE AROUND.

SURE YOU'RE ALL RIGHT? YOU'RE LOOKING...A LITTLE GREEN.

XYLO...?

WHAT...?

RIGHT. I THOUGHT SO.

WOOOOOSH

NOT TO WORRY. WHILE YOU WERE HELPING BRING ALIEN INVADERS TO EARTH...

...YOURS TRULY WAS SAVING THE *ACTUAL* ASTRONAUTS.

SUPERMAN HAS GONE MAD!

MY FOLLOWERS ARE GOING TO HAVE A *FIELD DAY* WITH THIS.

THEY MIGHT...IF YOU WERE THE ACTUAL ASTRONAUTS AND NOT...

CURRENTLY SUSPENDED IN THESE CRYO TUBES. THANK YOU VERY MUCH.

DURLANS...

MOMENTS LATER.

FORGET SPACE. FROM NOW ON, I'M SPENDING ALL OF MY MONEY ON *EARTH.*

OR YOU COULD SPEND SOME MONEY ON *ME.* JUST SAYING.

THIS IS PREPOSTEROUS. I HAD NO IDEA! THE ALIENS MUST HAVE HYPNOTIZED ME.

SURE, SURE. WE HAVE YOU ON CAMERA TALKING WITH THE ALIENS BEFORE YOU EVEN TOOK OFF.

THAT'S WHAT I GET FOR HAVING EXTRA SECURITY.

IT WAS *A.I.! FAKE NEWS!*

Sigh. And I was going to make *so* many toy rockets. Ah well.

Wait. That means *this* one is the ultimate collector's edition! YAY!

OH NO. NO MORE BABYSITTING. I GUESS I'LL HAVE TO FIND SOMETHING ELSE TO DO.

LIKE MY *REAL* JOB PROTECTING 2814 FROM *REAL* CRISES.

SNORT LATER HATERS.

YOU KNOW CLARK, MAYBE I HAVE BEEN SPREADING MYSELF A LITTLE TOO THIN.

WHAT ARE YOU SAYING, MISS LANE?

XYLOPHONE.

NEXT: AN ALL-NEW PRANKSTER STRIKES ALL-NEW TERROR INTO THE HEART OF METROPOLIS!

ALL ROADS LEAD BACK TO SKULL ISLAND!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#6

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

DECEMBER

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DC NATION SPOTLIGHT ON ALL IN

HARLEY & IVY
LIFE & CRIMES

INTERVIEW WITH ERICA HENDERSON

Get ready for comics' most chaotic love story! Eisner Award-winning writer and artist Erica Henderson takes us behind the scenes of *Harley & Ivy: Life and Crimes*, a bold new series that dives deep into the twisted, tender, unforgettable, and previously untold origin of Harley Quinn and Poison Ivy's romance. From first fights to first kisses, Henderson brings heart, humor, and havoc to Harley and Ivy's journey like never before!

What drew you to telling the origin story of one of the most iconic relationships in comics?

It's partly that it's this glaring omission. Paul Dini and Bruce Timm were implying a Harley and Ivy romance since the mid 90's. They were also the ones to put *Mad Love* to paper. The blueprints for a Joker/Harley breakup and a Harley/Ivy team up have been there for so long and yet nobody wrote it down! That's nuts.

The other part is that they're really nothing like each other, and that's interesting. At first glance, they don't make sense as a couple. They have completely different wants and desires. They have almost opposite personalities. Thinking about what makes them click was like a fun puzzle.

What's exciting for you about both writing and drawing this series?

I get to do everything (almost)! That's exciting by itself!

But besides that, I've been wanting to write more and have been very grateful to have the opportunity, especially with thoughtful editors to hold my hand through a new process.

How did you approach balancing the humor and heart in their relationship?

Humor is easy with Harley. It's inherent to the character. Ivy is trickier. She's often single-minded and hyper focused, not very funny traits. HOWEVER—I don't want this to be something where one character is the life of the party and the other is a buzzkill. The fact that Ivy likes Harley means that she wants to have fun. Maybe she just needs some help.

The heart came pretty naturally. When you're sitting there thinking about how a relationship started, you're really asking why it started. Why are these two people compelled to spend time with each other? Heart is pretty front and center in how we talk about what's going on issue to issue.

Can fans expect any other familiar villains (or heroes) to pop up along the way?

YES! A character who has been on my bucket list for over a decade is DC's first female superhero—THE RED TORNADO. MA HUNKEL.

Also, I've got some plans for Catwoman. Who doesn't love a good heist?

Was there a moment in Harley and Ivy's journey you couldn't wait to explore?

YES AND I'M NOT GIVING OUT SPOILERS. On an unrelated note—did you know that there isn't an official depiction of the Harley/Joker breakup in the comics? Wild. Wild stuff.

DON'T MISS HARLEY & IVY: LIFE AND CRIMES, ON SALE MONTHLY!

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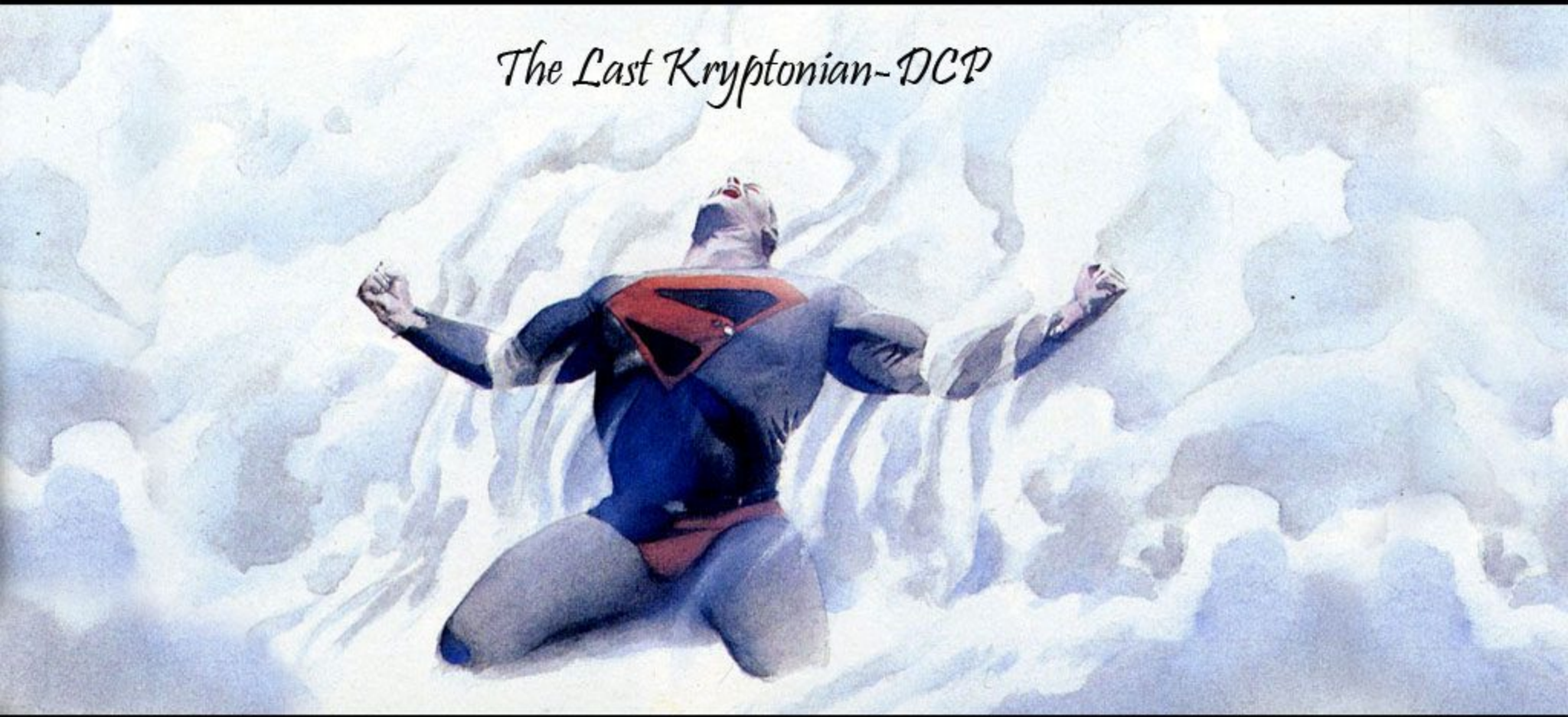
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